

# **Suggested Reading List for Undergraduate Students**

## **Ancient Greek classics:**

*Poetics* by Aristotle, *The Histories* by Herodotus, *The Iliad* by Homer, *Oedipus the King* by Sophocles, *Republic* by Plato

## **Old English Literature**

*Beowulf*, *The Battle of Maldon*, *The Seafarer*, *The Wanderer*

## **Middle English Literature**

*Sir Gawain and the Green Knight*, *The Canterbury Tales* by Geoffrey Chaucer, *The History of the Kings of Britain* by Geoffrey of Monmouth, *Everyman*

## **16<sup>th</sup> Century**

William Shakespeare (*Sonnets*, *Romeo and Juliet*, *Othello*, *Macbeth*, *Julius Caesar*, *King Lear*, *Hamlet*, *The Merchant of Venice*, *Twelfth Night*, *Taming of the Shrew*, *The Tempest*, *Richard III*, *Measure for Measure*, *A Midsummer Night's Dream*), Christopher Marlow (*Doctor Faustus*, *The Jew of Malta*) Thomas Kyd (*The Spanish Tragedy*), Edmund Spenser (*Fairie Queene*), Sir Thomas More (*Utopia*)

## **17<sup>th</sup> Century**

Cervantes (*Don Quixote*), Ben Johnson (*The Alchemist*), John Milton (*Paradise Lost*), Andrew Marvell (*To His Coy Mistress*), John Bunyan (*The Pilgrim's Progress*), Aphra Behn (*The Rover*)

## **18<sup>th</sup> Century**

Jonathan Swift (*A Tale of a Tub*, *Gulliver's Travels*), Alexander Pope (*The Rape of the Lock*, *Essay on Man*), Daniel Defoe (*Robinson Crusoe*, *Moll Flanders*), Samuel Richardson (*Pamela*), Henry Fielding (*Joseph Andrews*, *Tom Jones*), Horace Walpole (*The Castle of Otranto*), Mary Wollstonecraft (*A Vindication of the Rights of Woman*), William Blake (*Songs of Innocence*, *Songs of Experience*), William Wordsworth and Samuel Taylor Coleridge (*Lyrical Ballads*)

## **19<sup>th</sup> Century**

Jane Austen (*Sense and Sensibility*, *Pride and Prejudice*, *Persuasion*), William Wordsworth (*Daffodils*, "London, 1802", *The World Is Too Much with Us*), Percy Bysshe Shelley (*Ozymandias*, *The Rime of the Ancient Mariner*, *Ode To The West Wind*), Mary Shelley (*Frankenstein*), Charles Dickens (*Oliver Twist*, *A Christmas Carol*, *David Copperfield*, *Hard Times*, *A Tale of Two Cities*, *Great Expectations*), Elizabeth Gaskell (*North and South*), George Eliot (*Mill on the Floss*, *Middlemarch*), Robert Browning (*My Last Duchess*), Elizabeth Barrett Browning (*How do I love thee?*, *Aurora Leigh*), Lord Alfred Tennyson (*Ulysses*, *The Lotos-Eaters*), Charlotte Brontë (*Jane Eyre*), Emily Brontë (*Wuthering Heights*), Anne Brontë (*The Tenant of Wildfell Hall*), William Makepeace Thackeray (*Vanity Fair*), Lewis Carroll (*Alice in Wonderland*), Wilkie Collins (*The Moonstone*), Samuel Butler (*Erewhon*), Thomas Hardy (*Far From the Madding Crowd*, *Tess of the D'Urbervilles*, *Jude the Obscure*), Robert Louis Stevenson (*Treasure Island*), Oscar Wilde (*The Picture of Dorian Gray*, *The Importance of Being Earnest*), Anthony Trollope (*The Way We Live Now*), H.G. Wells (*The Time Machine*, *The Invisible Man*)

## **20th Century**

Joseph Conrad (*Heart of Darkness*, *Lord Jim*, *Nostromo*), Rudyard Kipling (*The Jungle Book*), Samuel Butler (*The Way of All Flesh*), George Bernard Shaw (*Pygmalion*), E.M. Forster (*A Passage to India*), D.H. Lawrence (*Lady Chatterley's Lover*), W.B. Yeats (*The Second Coming*), James Joyce (*Dubliners*, *Portrait of the Artist as a Young Man*, *Ulysses*), Virginia Woolf (*Mrs Dalloway*, *To the Lighthouse*), T.S. Eliot (*The Waste Land*), Aldous Huxley (*Brave New World*), George Orwell (*Homage to Catalonia*, *Animal Farm*, *Nineteen Eighty-Four*), Samuel Beckett (*Waiting for Godot*), Harold Pinter (*The Birthday Party*, *Moonlight*), William Golding (*The Lord of the Flies*), Anthony Burgess (*A Clockwork Orange*), John Fowles (*The French Lieutenant's Woman*), Jean Rhys (*Wide Sargasso Sea*), Graham Swift (*Waterland*)

## **21st Century**

Ian McEwan (*Atonement*), Kazuo Ishiguro (*When Were Orphans*, *Never Let Me Go*)